



RUE DE SÈVRES &

COMIC BOOKS & GRAPHIC NOVELS

Foreign Rights Catalogue **Fall 2023**







IN THE NAME OF THE SON

INSIDE THE HELL OF SAN PEDRO PRISON

SÉBASTIEN CORBET

PAULINE & JEAN-BLAISE DJIAN

♦ AUGUST 2023 / ONE-SHOT

♦ 136 pages / 210 x 275 mm / €20

A prison-based thriller that is perfect for fans of the TV show *Prison Break*.

Divorced and unemployed, Stéphane is leading a sad and solitary life when he suddenly receives an unexpected phone call from Bolivia and is told that his long-estranged son, Max, has died in San Pedro Prison, a unique detention facility that is run by the prisoners themselves.

Stéphane decides to uncover the mysterious circumstances of his son's death and leaves for Bolivia. Upon arriving, he succeeds in getting himself incarcerated in San Pedro Prison to carry out his investigation at the risk of his own life...

Inside this prison, a veritable hell on earth, Stéphane is prepared to do whatever it takes to learn the truth, in the hope that doing so will bring about his own redemption.

Story by Jean-Blaise Djan, a seasoned writer who collaborated on the series *The Baker Street Four* and *Le Grand Mort* with Régis Loisel.

BIO

Jean-Blaise Mitildjian, known as **Djan**, is a comic book writer. After learning the conventions of comics from Régis Loisel, they subsequently collaborated on the sagas *Les Belles histoires d'Onc's Renaud* (Delcourt) and *Le Grand Mort* (Vents d'Ouest). His new comic book, *Au Nom du fils*, was co-written with his daughter **Pauline Mitildjian**.

After studying advertising, **Sébastien Corbet** turned to music. At the same time, he painted and exhibited for ten years, before returning to his first passion: comics. He met the scriptwriter Djan, with whom he signed his first children's comic book in 2008, *Les p'tits Philous*, since then they were working together on various projects.







THE BAD & THE DIVINE LÉONARD CHEMINEAU

◆ NOVEMBER 2023 / ONE-SHOT

◆ 144 pages / 210 x 275 mm / €22

An honest examination of ecology, our energy consumption, and survival in the wilderness.

Former engineer Eva has embarked upon a mission to repair a weather station on a desert island in the Pacific Ocean. Taking advantage of this return to nature to recharge her batteries, she sets about exploring the wild landscape, fishing, hunting, and carrying out her daily chores. But when a marine crew appears intent on extracting rare minerals, devastating the ocean depths in the process in the name of ecological transition, the balance of her little corner of paradise is under threat.

Alone and isolated, Eva will have to do whatever it takes to prevent this environmental disaster and preserve her peaceful hideaway.

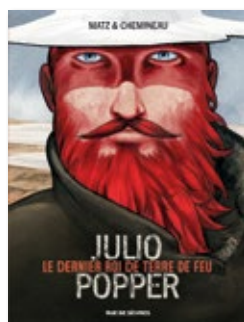
Sumptuous artwork and colors from a writer who is showing increasing artistic talent with each new book.

BIO

Born in 1982, **Léonard Chemineau** was first noticed at the Jeunes Talents 2009 competition at the Festival of Angoulême. Trained as an engineer, he is a sustainable development and environmental specialist, but now chooses to devote his time to comics.

★ BY THE SAME AUTHOR

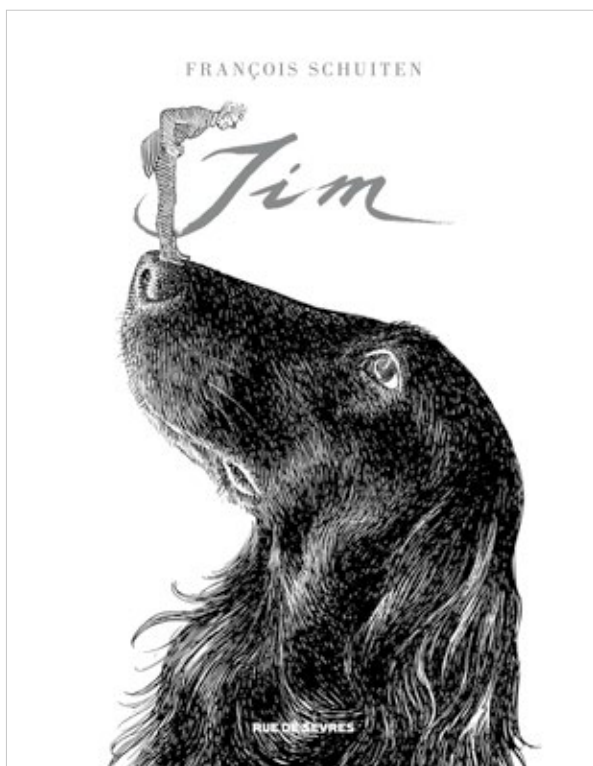
19,000
copies
sold



SOLD: Basque, Catalan,
German, Spanish [World]







JIM

FRANÇOIS SCHUITEN

♦ **AUGUST 2023 / ONE-SHOT**

♦ 128 pages / 155 x 200 mm / €16

A beautiful tribute to the bond
between humans and animals.

In drawing Jim, his recently deceased dog, François Schuiten found within the art of comic books the means to fill the void inside and to honor the pet that meant so much to him. Following the death of his quiet yet faithful friend, the artist paid tribute to him by creating a new illustration each day to feel his presence a little longer, while coming to accept the fact that he was gone.

The book highlights the powerful, invisible bonds that are forged between people and their pets, bringing comfort to those who are dreading—or have already experienced—the inevitable end to an extraordinary relationship.

BIO

François Schuiten is a famous comic book author. He made his first two books in collaboration with Claude Renard: *Aux médians de Cymbiola* in 1980 and *Le Rail* in 1981. Since then, he has worked with Benoît Peeters on the series *Les Cités obscures*, which has received numerous prizes.

He also designed the Train World Museum in Brussels, as well as subway stations and exposition pavilions.

★ **BY THE SAME AUTHOR**



**30,000
copies
sold**

SOLD: Danish, Dutch, German,
Italian, Polish







MOURNING SNOW

DOMINIQUE MONFÉRY

BASED ON THE NOVEL BY HENRI TROYAT

♦ SEPTEMBER 2023 / ONE-SHOT

♦ 80 pages / 240 x 320 mm / €18

A poignant and terrible confrontation between two men and two ideals, *Mourning Snow* sets a tragedy of honor in the splendid and inhuman setting of the high mountains.

Two brothers, Isaïe and Marcellin, have always lived on their family farm in the heart of the mountains. Scarred by a serious mountaineering accident that left him with severe injuries, Isaïe now lives to tend his flock. While Marcellin dreams of leaving his monotonous life behind and moving to the city to open his own store. One day, a plane crashes into the top of the mountain. After hearing a rumor that it was carrying gold, Marcellin is prepared to do whatever it takes to retrieve it and proposes a dangerous expedition, even if it means jeopardizing his relationship with his brother.

Inspired by the real story of the Air India Flight crash on Mont Blanc in 1950.

BIO

Dominique Monféry is a director, animator, and storyboard artist, and started his career at Disney in the 90s. His work for them included the short film *Destino* which was nominated for an Oscar in 2005. His first publication for Rue de Sèvres, *Mortel imprévu* (2022), was a huge success, winning a Talents Cultura award.

Henri Troyat was born in Moscow in 1911 and died in Paris in 2007. He was awarded numerous literary awards, including the prestigious Prix Goncourt. *La neige en deuil*, inspired by the Air India's Flight crash, was published in 1952, and was adapted on screen in 1956, under the title *The Mountain*, starring Robert Wagner and Spencer Tracy.

★ BY THE SAME AUTHOR



SOLD: German





PERSONNE N'A VU PASSER
LES BUS, POUR L'INSTANT.



ILS T'ONT DIT
"VERS LE SUD",
C'EST VAGUE.
ÇA VA PAS ÊTRE
FACILE DE LES
TROUVER.

ON ROULE AU PAS, DANS
LE MEILLEUR DES CAS, ET
EUX, ILS DOIVENT FILER.



C'EST VOUS QUI CHERCHEZ
APRÈS LES BUS DE LA TOPP ?
ILS NOUS ONT DÉPASSÉS
TOUT À L'HEURE. ON ÉTAIT
AU KREMLIN-BACÉTRE.

QUELLE
DIRECTION ?

ORLÉANS,
JE PENSE.



ORLÉANS.
QU'EST-CE QU'ELLE
EN SAIT, ELLE ?



BON, C'EST PAS TOUT
MAIS IL EST TEMPS
DE CASSER LA GRAVE.



MIRROR OF OUR SORROWS

CHRISTIAN DE METTER

BASED ON THE NOVEL BY PIERRE LEMAÎTRE

◆ NOVEMBER 2023 / SERIES IN 3 VOLUMES [3/3]

◆ 176 pages / 210 x 275 mm / €25

SOLD: Dutch, German, Korean, Spanish [World]

The final book in the historical and family trilogy covering the first half of the 20th century.

VOL. III

April 1940. In a state of shock following the suicide of an elderly man before her very eyes, Louise finds herself running naked through the streets of Paris.

While attempting to make sense of the bizarre circumstances in which she has become embroiled, she gets drawn into her own mother's past and discovers that she has a secret half-brother.

She then crosses paths with Raoul, a soldier who has been imprisoned for desertion; Fernand, a prison guard; and Désiré, a mysterious and complex individual.

Multiple intertwining plots that create a fascinating detective story.

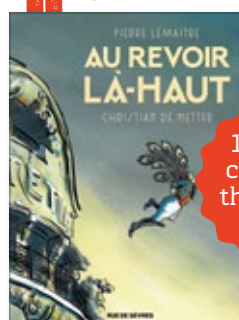
BIO

After studies in psychology, **Pierre Lemaître** turned to professional education for adults, giving teaching seminars on literature to librarians. He then devoted himself to writing novels and screenplays, essentially detective stories. In 2013, *Au revoir là-haut*, a picaresque novel that marks a major change in his work, won the Goncourt Prize.

Christian De Metter started his career by studying advertising design before working as an illustrator and graphic designer for rock magazines. In 1999, he published his first comic, and six years later he received the Public Award at the Angoulême Comics Festival.



VOL. I



100,000
copies of
the series
sold

VOL. II





CLOVD

FLORENT MADDOUX



◆ NOVEMBER 2023 / SERIES IN 7 VOLUMES [1/7]
 ◆ 104 pages / 190 x 270 mm / €18.90

A new series in the *Freaks' Squeele* and *Funérailles* universe.

BIO

Florent Maddoux earned a university degree in maths, a diploma in piano, and also graduated in film animation. His collaboration with Run and Label 619 began in 2008 with a title that was an immediate success with a teenage and young adult audience: *Freaks' Squeele* in 7 volumes.

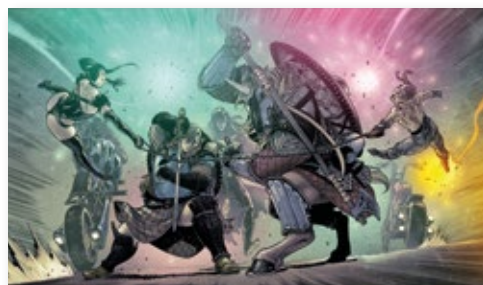
BY THE SAME AUTHOR

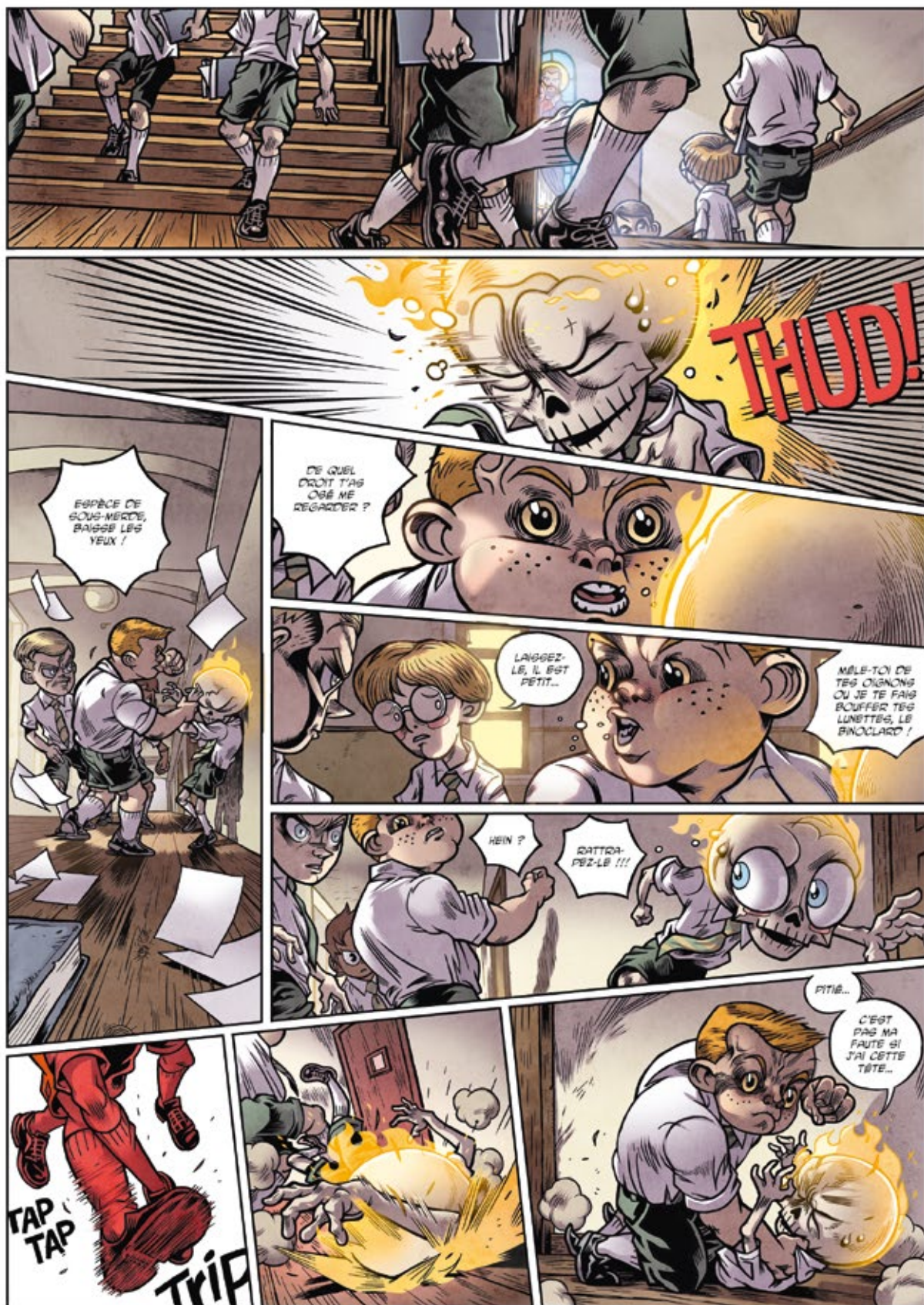


The Cloud is an impenetrable fog that covers the whole world, unleashing nightmarish creatures and sending mankind back to the Middle Ages.

ISTATIS AND THE CROW

Vol. I: Being immortal, Funérailles (the character from *Freaks' Squeele* and the *Funérailles* series) has already lived through numerous apocalypses, and he knows that there is always a solution. Perhaps young Istatiss is the key this time? An indomitable warrior with a young heart, she scours the moors for books that might hold the secrets to a long-extinct civilization. But what's more important for a woman born before the collapse of society: lifting the Cloud, rediscovering the magic of the dark mirrors and restoring the age of superheroes? Or breaking the rules and writing the book she wishes to pass on to the children of her small world?





A direct sequel to the *Mutafukaz* movie and comics, but which can still be read independently from the main series and spin-offs.



165,000 copies sold and a major Netflix film adaptation...

Vol. I: Seven years after the events in Dark Meat City, Vinz and Angelino, still a sushi delivery boy, are living peacefully in their rapidly gentrifying city. But on social networks, an anonymous user named 'Ω' is sowing major dissent amongst the city's communities. After an incident of the "Pizza Gate" variety in the sushi bar where he works, a consequence of online fake news and anti-Japanese disinformation, Angelino is forced to leave DMC. So, along with Vinz, he takes off looking for their friend Willy, whom they haven't heard from in seven years.

♦ JANUARY 2022

♦ 144 pages / 190 x 270 mm / €16.90

BIO

Run had a varied creative career with several major brands before debuting in comics and publishing the first volume of *MFKZ* with Ankama. He has directed Label 619 since 2008, and also worked as editorial director for Ankama. He launched and has contributed to the series *DoggyBags* since 2010 while regularly contributing as an author. He co-wrote and co-directed the Netflix adaptation of *MFKZ*.



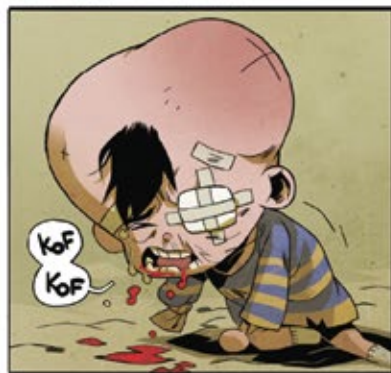
Vol. II: After fleeing Dark Meat City and crossing California, Vinz and Lino – still on the run and joined unexpectedly by Willy – finally lay down their hats in Dark Vegas, the real sin city. Suddenly surrounded by untold pleasures, our fugitives soon forget they are being hunted. But right after arriving at the imposing Cleopatra's Hotel, a mysterious virus strikes the resort, turning its residents extremely hostile. What happens in Vegas stays in Vegas, even if that means locking down the entire city.

♦ SEPTEMBER 2023 / ONGOING SERIES

♦ 168 pages / 190 x 270 mm / €18.90

♦ BY THE SAME AUTHOR





SLUM KIDS

PETIT RAPACE



◆ AUGUST 2023 / ONGOING SERIES

◆ 104 pages / 190 x 270 mm / €15.90

**An intensely dark and violent tale
for fans of gritty stories. Not for all readers.**

BIO

Simon Thuillier, nicknamed *Petit Rapace*, is a young writer who was discovered by Label 619. In 2021 he collaborated on an issue of *DoggyBags*, then in 2022 he created a short story entitled *Slum Kids* for the second issue of *LowReader*. Impressed by the violent yet endearing world he had created, Label 619 gave him free rein to produce a series under the same name.

A world taken from a short story
in *LowReader* #2 and developed
into a stand-alone tale.

VOL. I

In a world that has become an open-air landfill in which garbage litters the ground as far as the eye can see, everyone must make the choice whether to give in to their basest instincts to survive. Amidst all the violence, drugs, and every conceivable form of corruption, children are left to survive by any means necessary... even the most brutal. Eingyi, Bambi, and Lombic, disaffected kids like so many others around them, contend with the consequences of this troubled world every day, and are forced to fight back in their own way. After being increasingly unfairly targeted by rival gangs, the weakest member of the group will trigger an escalation of violence and revenge that will take our young heroes on a journey beyond anything they've ever experienced and force them to put their dreams of a better life on hold.







LOWREADER

COLLECTIVE: RUN/PETIT RAPACE/ROURS/PIVWAN



◆ OCTOBER 2023 / ONGOING SERIES

◆ 112 pages / 190 x 270 mm / €14.90

LowReader is an anthology of thriller, horror, and exploitation short stories. Each issue features three self-contained tales. Follow the crow!

LOWREADER ISSUE #3: DISTORTION

Redroom by Petit Rapace: In an age of unlimited internet access where it's all too easy to find the seedy underbelly of the digital world, two student gamers make the mistake of venturing into the farthest reaches of the dark web.

Salamon Testamentuma by RUN & Rours: Influencers specializing in lost media get their hands on an unpublished video game. Upon playing it, they discover why copies had been buried deep in the desert.

Redpilled by Pivwan: Through his "life advice" channel, William Jenkins manipulates his troubled teen subscribers into committing the unthinkable.



INCLUDES A DETACHABLE
POSTER WITH ONE OF
THREE DESIGNS SELECTED
AT RANDOM.

Created in collaboration with the Canadian podcast *Distorsion*, which specializes in bizarre stories set in the digital age.

BACKLIST | LABEL 619



SOLD:
English
(World),
Polish,
Spanish
(EU)



SOLD:
English
(World),
Polish



SOLD:
Polish



SOLD: Croatian,
Dutch, German,
Italian, Polish,
Serbian, Spanish
(World)





Illustrator who worked on
the *Les Légendaires* universe.

BIO

Louise Joor's first story, *Kanopé*, was published by Editions Delcourt in 2012. She followed this up in 2016 with *Neska du clan du Lierre*, and since 2022 she has been collaborating on the acclaimed *Les Légendaires* saga. She already worked with Augustin Lebon on *Résilience* (Casterman) in 2012.

Augustin Lebon studied at the Institut Saint-Luc arts school in Brussels, which is where he met Lylia, with whom he would publish *Le Révérend* (Emmanuel Proust Éditions) in 2012. He later collaborated with Louise Joor on *Résilience* and in 2023 he turned his attention to children's books with *Le Grand Migrateur*, published by Rue de Sèvres.

THE GREAT MIGRATOR

LOUISE JOOR / AUGUSTIN LEBON

♦ AUGUST 2023 / ONE-SHOT

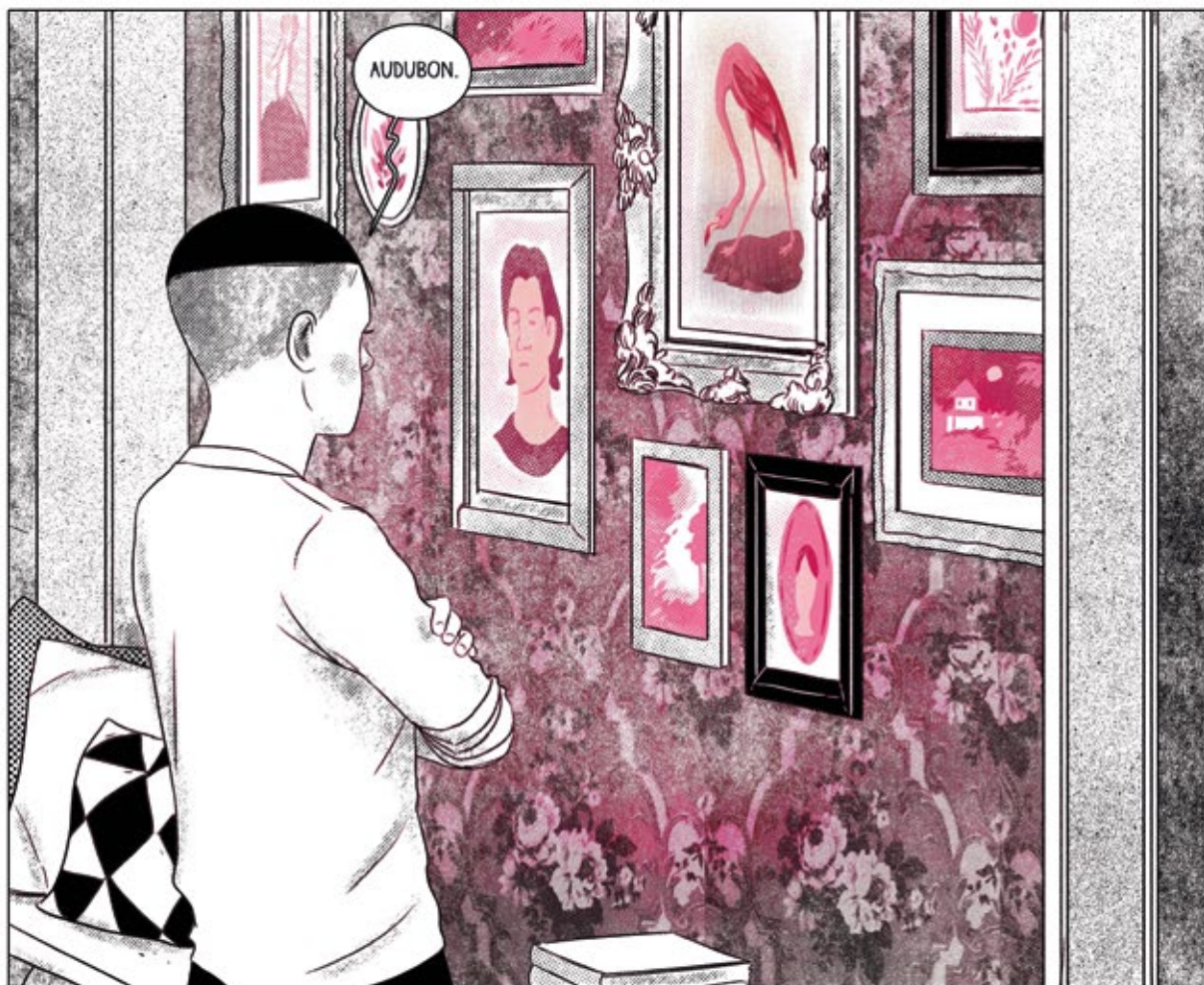
♦ 72 pages / 210 x 275 mm / €14

A fantasy-adventure story
with an ecological subtext adapted
for younger readers.

Long ago the giants used to live on O'Zhinn, a planet now ravaged by a strange black goo. Every 200 years the giants would emerge from their long hibernation to begin a gargantuan migration north. Decimated by mankind, they are now merely a legend that exist in a handful of books. But when one of the last remaining sleeping giants awakens to the surprise of all, the hunt for the beast begins afresh. Odette, a mysterious and eccentric old woman who is convinced that the scourge of the black goo is linked to the disappearance of the giants, sets out to find and protect it from mankind at all costs.

She is determined to accompany the enormous creature on its journey to the farthest reaches of the kingdom in the hope of discovering a cure for her decaying world.







OK FOR NOW

NICOLAS PITZ

BASED ON THE NOVEL BY GARY D. SCHMIDT

♦ FEBRUARY 2024 / ONE-SHOT

♦ 232 pages / 185 x 255 mm / €20

A hard-hitting yet touching tale that perfectly encapsulates the difficulties facing teenagers that society has already seemingly written off.

1968 in a small town in New York State. An abusive father and a beaten-down mother. Two older brothers—one violent, the other traumatized by the Vietnam War. Not enough money at home. Odd jobs to stay afloat. Too many fights at school. A library open on Saturdays in which to escape. A collection of birds scattered to the four winds. Unrealized talent. And a fierce desire to get to grips with life. Against this grim backdrop, though one not entirely without hope, Doug strives to be more than the “skinny thug” everyone takes him to be. With the help of an unexpected ally, Lil, he finds the strength to face the transition from adolescence into adulthood and the desire to dream of a brighter future.

Nicolas Pitz, an increasingly talented artist, has created a brilliant adaptation of Gary D. Schmidt's novel.

BIO

Nicolas Pitz made his comic book debut as a scriptwriter and illustrator with the trilogy *Luluabourg*, inspired by the life of his grandfather. In 2018, he did his first comic adaptation with Rue de Sèvres: the novel *La Bobine d'Alfred* by Malika Ferdjoukh.

Gary D. Schmidt is an English teacher in Michigan and is the father of six children. He has written dozens of children's books, winning numerous awards in the US.

13,500 copies of the novel sold in France.

★ BY THE SAME AUTHOR



SOLD: Italian



BACKLIST | COMICS FOR ADULTS



SOLD: Dutch, English [World], Italian



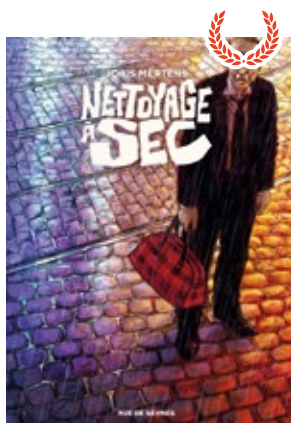
SOLD: German



SOLD: German, Italian



SOLD: Dutch, English [World], German, Spanish [World]



SOLD: Chinese [Simplified], Croatian, Dutch, English [UK & Commonwealth], German, Italian, Spanish [World]



SOLD: English [World], German



SOLD: Arabic, Russian, Spanish [World]



SOLD: Dutch, German, Italian, Spanish [EU]



SOLD: Spanish [EU]



SOLD: Dutch, German, Polish, Serbian, Spanish [World]



SOLD: Chinese [Simplified], Croatian, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian



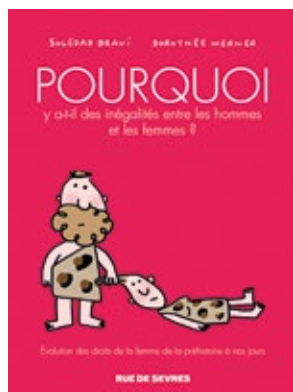
SOLD: Dutch, German, Polish



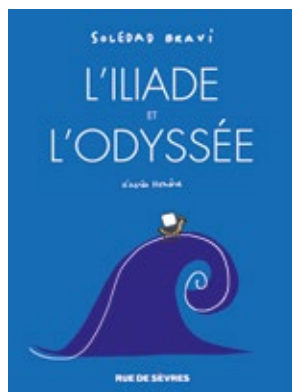
SOLD: Chinese [Simplified & Complex], Italian, Korean



SOLD: Catalan, Croatian, Dutch, German, Spanish [World]



SOLD: Chinese [Simplified], Italian, Korean, Spanish [World]



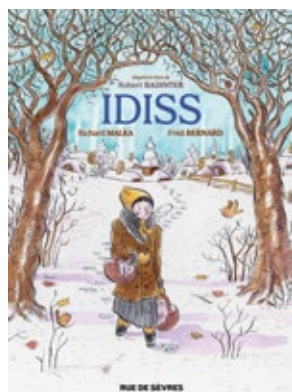
SOLD: Spanish [World]



SOLD: Chinese [Simplified & Complex], Indonesian, Italian, Korean, Spanish [World], Vietnamese



SOLD: Spanish [World]



SOLD: Dutch, German, Italian, Spanish [EU]

⚡ BACKLIST | COMICS FOR ADULTS



SOLD: Dutch



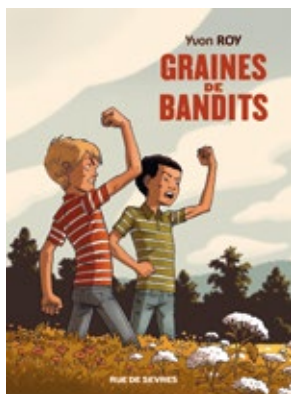
SOLD: Spanish [World]



SOLD: Italian, Spanish [EU]



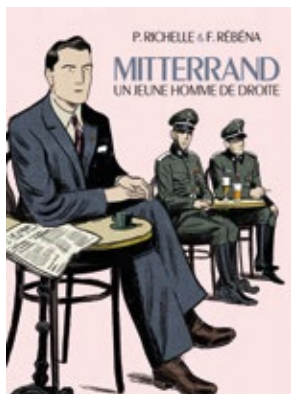
SOLD: Italian, Polish, Spanish [EU]



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: German, Polish, Serbian



SOLD: Chinese [Simplified], Croatian, Spanish [World], Turkish



SOLD: Chinese [Simplified], Dutch, Portuguese [LA], Spanish [EU], Turkish



SOLD: Danish, Dutch



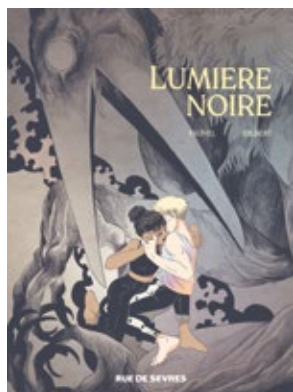
SOLD: Dutch, Tamil



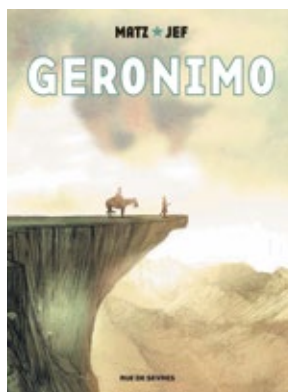
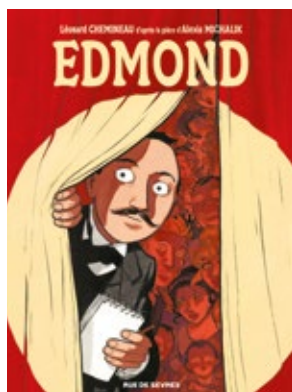
SOLD: Dutch



SOLD: Spanish (World)



SOLD: Spanish (World)



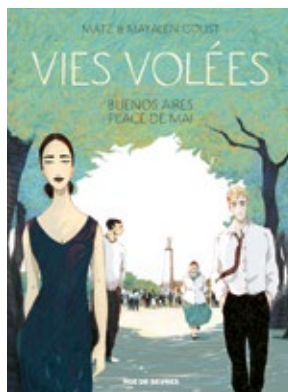
SOLD: Dutch, German, Spanish (World), Tamil



SOLD: Croatian, Dutch, English (World), German, Italian



SOLD: Croatian, English (World), German, Polish, Spanish (World)

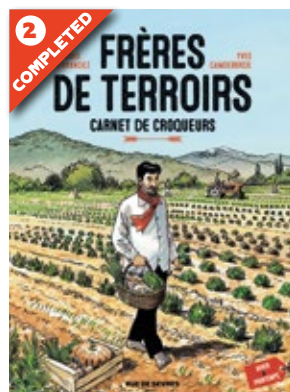


SOLD: German



SOLD: Dutch, English [World], German

SOLD: Dutch, German, Polish, Serbian, Spanish [EU]



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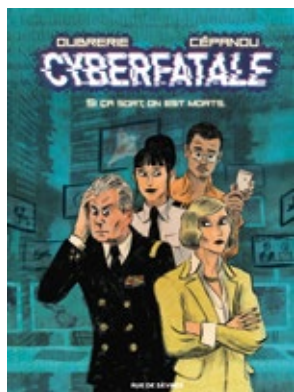
SOLD: Dutch

SOLD: Chinese [Simplified]

SOLD: English [World], Italian, Spanish [EU]



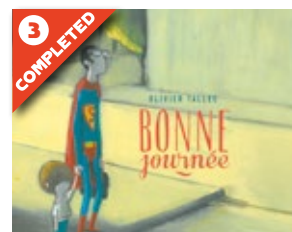
SOLD: Dutch, English [World], German, Korean



SOLD: Spanish [World]



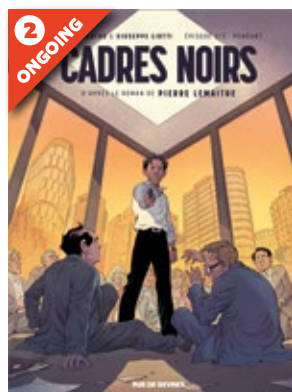
SOLD: Dutch



CHILDREN'S COMICS | **BACKLIST** ★



SOLD: Danish, Dutch, German, Spanish [EU], Swedish, Tamil



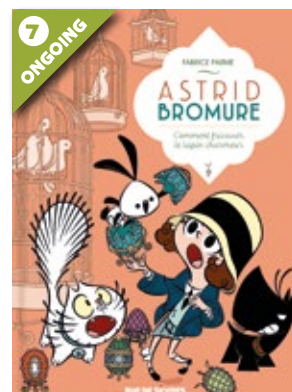
SOLD: Dutch



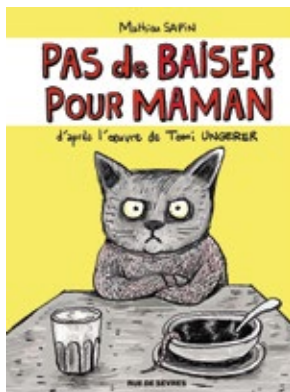
SOLD: Chinese [Simplified], Spanish [World]



SOLD: Italian, Spanish [World], German



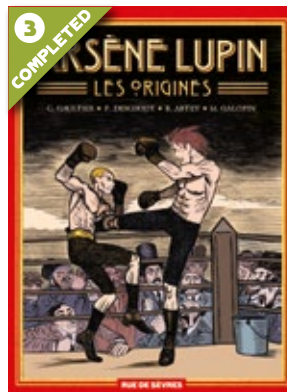
SOLD: Dutch, Italian, Russian, Spanish [EU]



SOLD: German



SOLD: Chinese (Simplified), Italian, Russian, Spanish [World]



SOLD: Italian, Basque



SOLD: English [World]



SOLD: Dutch



SOLD: Dutch, English [World], German, Ukrainian

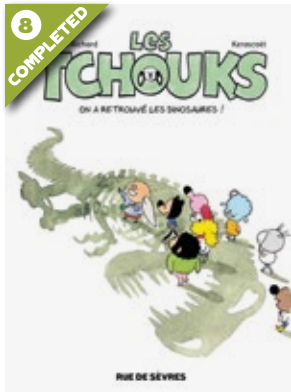


SOLD: Italian



SOLD: Italian





SOLD: Chinese [Simplified]



SOLD: Dutch, German, Spanish [EU]



SOLD: Catalan, Italian, Korean, Spanish [World]



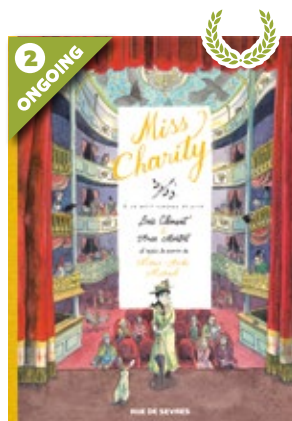
SOLD: Italian, Spanish [World]



SOLD: Chinese [Simplified], English [World], German, Italian, Latvian, Russian, Spanish [World]



SOLD: Spanish [World]



SOLD: Italian, Russian



SOLD: Croatian, Dutch, Ukrainian



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